



EAMON PATRICK WALSH

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## THEATER

Life Jacket	Two	4615 Theatre
Heartland	Richard	Pipeline Playwrights
Eurydice	Her Father (understudy)	Constellation Theatre
American Mythos	Gideon	Rorschach Theatre Klecksography
Sea	The Man	Scena Theatre
Vengeance in My Heart	Titus	Capital Fringe
An Inspector Calls	Gerald	St. Mark's Players
Polarized (reading, musical)	Dad	Local Theatre Festival, Kennedy Center
Black Rock (reading)	Randy Wright	4615 Theatre
The Brehon (reading)	Man	Prologue Theatre

## COMMERCIALS

ESPN/Dodge Ram	Stand-in - Scott Van Pelt	ArtClass Content/CMS Productions
Kargone	Mark	The Blue Wave Productions

## FILM

Blue	Dillon	Howard University
When the Moon Turns Orange	Dermit	NovaCat Films
Karma is a Bitch	Mr. Lewis	Eric Zoa

## TRAINING

Juilliard Extension (Brian McManoman) – New York, NY  
Studio Acting Conservatory (3-Year Curriculum) – Washington, DC  
Matt Ryan – Acting Coach, New York  
Craig Simonetti (NYC), Sally Martin (DC) – Voice Lessons  
Robb Hunter – Stage Combat  
Zach Campion – Dialect Coaching  
Chicago Dramatists – Intro to Playwriting