
EAMON PATRICK WALSH

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THEATER

SisterPlay	Player 6	Communal Theater @ The Flea Theater
Life Jacket	Two (lead)	4615 Theatre
Heartland	Richard	Pipeline Playwrights
Eurydice	Her Father (understudy)	Constellation Theatre
American Mythos	Gideon	Rorschach Theatre Klecksography
Sea	The Man	Scena Theatre
Vengeance in My Heart	Titus	Capital Fringe
An Inspector Calls	Gerald	St. Mark's Players
Polarized (reading, musical)	Dad	Local Theatre Festival, Kennedy Center
Black Rock (reading)	Randy Wright	4615 Theatre
The Brehon (reading)	Man	Prologue Theatre

COMMERCIALS

ESPN/Dodge Ram	Stand-in - Scott Van Pelt	ArtClass Content/CMS Productions
Kargone	Lead	The Blue Wave Productions

FILM

Blue	Supporting	Howard University
When the Moon Turns Orange	Supporting	NovaCat Films
Karma is a Bitch	Supporting	Eric Zoa

COACHING

Farah Alvin – Acting Coach, New York, NY

Craig Simonetti (NYC), Sally Martin (DC) – Voice Lessons

TRAINING

Juilliard Extension (Brian McManoman) – New York, NY

Acting on Camera (Dan Winerman) – New York, NY

Studio Acting Conservatory (3-Year Curriculum) – Washington, DC